

The Vivante Interview: Katya Gorrie

A few issues ago we gave Katya Corrie's new CD on Paramour , 'Pousse Cafe' an enthusiastic review. We managed to grab a few words with Katia in January and this is what she had to say:

**Katya thanks for taking time to talk to us.
Could you tell us a little about your career to date?**

I Grew up in the theatre. 4 years of classical music studies. College for 3 years of Jazz studies. Lots of dance lessons and then the gigs started. I have spent the better part of the last 10 years or so performing and touring in Canada, the US, Europe and now England....

How would you describe your music?

Slightly left of mainstream. I am inspired by music and performers that tell a story, lyrically, melodically and dynamically, which is what I try to do. A reviewer once said, "She sells each song like it's the only song she's singing that night" I was thrilled!

How is the new album going?

Audiences and critics alike have been incredibly receptive. It's very encouraging. Without people responding to the music, I don't know if I could do it.

Katya what's in the pipeline for 2005?

We are starting to work on ideas for the next album, which is such an exciting and creative part of being in this business. I am also planning shows for the UK and Canadian Jazz festivals next summer.

If customers want to know more about your activities -how do they get in contact?

www.katyaGORRIE.net

What inspires you musically?

Any musician/performer who means it. There are a lot of people in this business who copy, don't have their own sound. I so admire Louis Armstrong, Julie London, Blossom Dearie, Tom Waits. Not only are they original and mean it, but great phrasing as well!

How difficult is it to make a career in jazz?

Very. It seems to me you have to have incredible business skills, drive and talent, or an amazing manager. I think this is the hardest question. There are two kinds of music...good and bad. I love almost everything, so I will give you the top 5 albums at this moment in time....

1. Julie London - 'Julie at Home'
2. Madeleine Peyroux - 'Careless Love'
3. Tom Waits - 'Asylum Years'
4. Doris Day & Andre Previn - 'Duets'
5. Steely Dan - 'Aja'

Thanks Katya for your time. Good luck!

vivante



Here's what we had to say about Katya's album 'Pousse Cafe':

'This is a jazz vocal album with juice. Katya's takes on 'Must Be Catching' and 'What Ever Lola Wants Lola Gets' highlight the approach of this set very well— exciting, swinging and pulsing with hints of the darkly erotic never far away. Also Katya does lovely takes on 'Once Upon A summertime' and 'Lush Like'. Good album that any fan of jazz vocals can enjoy'.

Paramour Paramour1 CD £12.95